

# WADE IN: A CALL TO ACTION ON CLIMATE JUSTICE

## WORLD HOUSE CHOIR

WITH GUEST ARTISTS  
BAOKU MOSES  
OMOPE CARTER DABOIKU  
BABA CHARLES MILLER  
LOIS SHEGOG, AND  
CHRISTOPHER G. SMITH



OMOPE CARTER DABOIKU  
STORY GUIDE



BAOKU MOSES  
DRUMMER

## EARTH DAY 2019

MONDAY APRIL 22  
AT 7:00

FOUNDRY THEATER  
ANTIOCH COLLEGE

920 CORRY STREET, 45387

FREE ADMISSION - DONATIONS WELCOME

*"The most remarkable feature of this historical moment on Earth," says Joanna Macy, "is not that we are on the way to destroying the world – we've actually been on the way for quite a while. It is that we are beginning to wake up, as from a millennia-long sleep, to a whole new relationship to our world, to ourselves and each other."*



the **Coretta  
Scott King  
Center** | for cultural  
& intellectual  
freedom

# WADE IN: A CALL TO ACTION ON CLIMATE JUSTICE

Earth Day Program, Monday, April 22, 2019 at 7:00PM

## ***We Shall Be Known***

Karisha Longaker of MaMuse

Adapted and arranged by Steve Milloy expressly for World House Choir, 2019

## ***Bonse Aba*** (sung in Bemba)

*All who sing have the right to be called children of God*

Traditional Zambian Song

Arranged by Andrew Fisher

Baoku Moses, drummer

## ***Tshotsholozsa*** (sung in mixture of Zulu & Ndebele)

*Go forward, go forward on those mountains; the train is coming from South Africa.*

*You are running away on those mountains; the train is coming from South Africa.*

Traditional South African Freedom Song

Adapted by Jeffrey L. Ames

Christopher G. Smith, tenor

## **Wa Ka Lo** (sung in Yoruba language)

*Let's Celebrate*

Words and Music by Baoku Moses

Baoku Moses, drums and vocals

Blackwell-Truitt, lead dancer, with John Blakelock, Sommer McGuire, & Dayna Yearwood

Tucki Bailey, flute

## ***Troubled Waters*** (solo piano work inspired by the Spiritual Wade in the Water)

Margaret Bonds

Barbara Leeds, piano

## ***Wade in the Water***

Traditional African American Spiritual

Arranged by Moses Hogan

Lois Shegog, contralto

## ***Yemaya***

Traditional Cuban

Arranged by Brian Tate

**Baba Charles Miller**, lead drummer, with Steve Hayes and Dillon McSwain

## ***The Negro Speaks of Rivers***

Words: Langston Hughes; Music: Margaret Bonds

Barbara Leeds, piano

## ***Down by the Riverside***

Traditional African American Spiritual

Arranged by Rosephanye Powell

Barbara Leeds, piano

## **We Shall Be Known**

*We shall be known by the company we keep  
By the ones who circle round to tend these fires  
We shall be known by the ones who sow and reap  
The seeds of change, alive from deep within the earth  
It is time now, it is time now that we thrive  
It is time we lead ourselves into the well  
It is time now, and what a time to be alive  
In this Great Turning we shall learn to lead in love  
In this Great Turning we shall learn to lead in love*

After hearing the *Thrive Choir* East Bay sing “We Shall Be Known,” the World House asked Steve Milloy to arrange it for the choir. This song is about HOPE. “It is time we lead ourselves into the well” as we step into the wellsprings of compassion, justice and love. Joanna Macy believes, “The Great Turning is about the societal shift now underway from an industrial growth society to a more sustainable civilization. The Great Turning is the third major revolution of human existence after the agricultural and industrial revolutions.”

## **Bonse Aba**

*All who sing have the right to be called the children of God*

This sacred piece from Zambia in SE Africa calls for drumming and use of other African instruments. I wanted to bring drummers in to collaborate with the World House, in part because the drum represents the heartbeat of all living things on the planet.

## **Tshotsholoza**

*Go forward, go forward on those mountains; the train is coming from South Africa.  
You are running away on those mountains; the train is coming from South Africa.*

There is a beautiful body of song created by anti-Apartheid Black South Africans. This song is from the creative imagination of miners in diamond and gold mines in the interior. It was sung when Mandela was released from prison in 1990, it was part of the soundtrack of *Invictus*, and most recently, the battle cry of the 2010 World Cup.

## **Wa Ka Lo**

Baoku Moses will introduce Wa Ka Lo (Let's Celebrate)

## **Troubled Water**

Margaret Bonds (1913-1972) was inspired to write “Troubled Water” based on the spiritual *Wade in the Water*; notes by Barbara Leeds

Though only four and a half minutes in length, the solo piano piece *Troubled Water* is listed amongst the most important works of this Chicago-born composer. Holding Bachelor and Master of Music degrees from Northwestern University, with later studies in composition and piano performance at Juilliard, Bonds was a classically educated musician, strongly influenced by jazz and blues. She was a many faceted musician, from composing for the Glenn Miller Orchestra to performing as the first African American soloist with the Chicago Symphony Orchestra.



In *Troubled Water* all these diverse elements combine, much as a body of water is created from several divergent sources. Set in a minor key, a rhythmic pulse begins low in the left hand, evoking a feeling of the water being churned. This continues as the imploring melody enters and builds to an ascending exclamation. But just as water is ever moving and changing, Bonds transitions to a brief *scherzando, dolce et leggiero*, followed by a fevered call and response. The quiet low churning of the water returns, and as she moves us to the driving climax of the piece, I feel certain the decision was made to plunge into that water and move on to freedom.

### **Wade in the Water**

Originally, *Wade in the Water* was a code song for escaping African American slaves. It cautioned them to travel by water on their journey to freedom because they couldn't be tracked so well once they entered water. Also, rivers often marked the boundaries between slave states and free states.

The chorus of *Wade in the Water*, "God's gon trouble the water," indicated the means of the journey and encouraged the escapees to remember that just as God troubled the water to save the Israelites, he would do the same for them. The mention of Moses in the song refers to Harriet Tubman, the greatest single conductor of the Underground Railroad. An escaped slave herself, Tubman earned the name Moses for leading more than 300 slaves to freedom including her own parents.

### **Yemaya**

I decided to pair *Wade in the Water* with *Yemaya*, a traditional sacred chant from the Santeria religion of Cuba, an adaptation of the Yoruba religion of West Africa. The arranger of this work wrote:

"Yemaya is one of many masculine and feminine Orishas, or deities, each of whom personifies a different aspect of nature and humanity—similar to the pantheon of Catholic saints. Yemaya is a feminine Orisha who represents the maternal forces of creation and life itself. Her home is the ocean, and she is considered to be the mother of many other oceans. I have tried to use overlapping voices and rhythms to suggest the hypnotic movement of the waves and the tides.

### **The Negro Speaks of Rivers, Langston Hughes**

*I've known rivers:*

*I've known rivers ancient as the world and older than the  
flow of human blood in human veins.*

*My soul has grown deep like the rivers.*

*I bathed in the Euphrates when dawns were young.*

*I built my hut near the Congo and it lulled me to sleep.*

*I looked upon the Nile and raised the pyramids above it.*

*I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans, and I've seen its  
muddy bosom turn all golden in the sunset.*

*I've known rivers:*

*Ancient, dusky rivers.*

*My soul has grown deep like the rivers.*

Barbara Leeds and I spoke to the choir about the brilliant tone painting in this piece by Bonds. One easily hears the meaning of Langston's Hughes poem in the accompaniment. Bond's compositional brush paints words with musical sounds.

## BAOKU MOSES

**Baoku Moses** was born in Lagos, Nigeria to parents from Ilesa in Osun State. He grew up between Ilesa and Ibadan, which makes him think of both towns as home. At the age of 21, he moved to Lagos, Nigeria's capital, to pursue a career in performing arts. He chose the stage name Baoku in 1994, from the idea that where there is life, there is hope. Early in his career, he worked primarily as a performer of traditional Yoruba theater forms. By 1997, he had started performing as a drummer, which encouraged his desire to preserve and perform African arts, which he notes is being overcome by the cultural influences of Western media and performance forms.

In 2002, he came to the US with a band called Alejo (meaning visitor). After two months in New York City, Baoku moved to Cincinnati, where he worked with Bi-Okoto Drum & Dance Theater as a drummer initially, and later as a dancer and teacher. Baoku and the Image Afro-Beat Band performs fusion music, heavily inspired by African percussions.

In addition to his band, Baoku is the founder of Positive Image Arts, LLC. After leaving Bi-Okoto, Baoku wanted to create a company to bridge cultural division through music. He notes that people have all the same problems and rich cultural histories to draw from to cope with these problems. This cultural heritage represents the positive image of the human experience, which is how he chose the name of the organization. His goal for this company is to showcase expressive culture in its diversity and use it to bring people together through many different projects. His goal is to foster an appreciation of diversity, and he organizes visits to schools to share diverse artistic styles with younger students. Although his own performances come from his expertise in West African performance, Positive Image Arts is envisioned to blend cultures.

## OMOPE CARTER DABOIKU

Omope has been a professional artist and storyteller since 1990 when accepted into the Ohio Arts Council's Arts-in-Education program. In 1996, she represented the Women of Color Quilters Network at the "Art of Survival" conference in Nuremberg, Germany, with her batik as the centerpiece of the quilt sent to the UN Women's Conference in Beijing, China. In 1997, she was among the first artists for the Cincinnati Art's Association's "Artists On Tour" program and continues to serve schools, libraries, museums and festivals across the country. Omope was chosen by the US State Dept in 2008 for a 7-city tour of Turkey as part of its cultural and language exchange program; and, in 2012 she received acclaim for her role as "Madame" in John Ray's "Sweet Burning Yonder", the Fringe Festival's Critic's Pick.

Currently the National Park Service artist-in-residence at the Paul Laurence Dunbar House in Dayton, Omope teaches the traditional art of telling, the importance of oral histories, and the craft of memoir. She is an annual teller at Cincinnati's iconic Appalachian Festival and is featured in the Urban Appalachian Community Coalition's traveling exhibit, "Perceptions of Home." Her writing can be found in *Pine Mountain Sand & Gravel* and Shepherd University's *Anthology of Appalachian Writers*. "The Power of Water Baptism," her first story, was nominated in 2014 by Shepherd University Press for the prestigious Pushcart Prize.

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## Don't Miss the Missa Gaia

### CALENDAR

*Originally performed by the Paul Winter Consort, Missa Gaia is a contemporary ecumenical and ecological Mass celebrating the earth. The work features lyrical melodies with dynamic rhythms from African, Brazilian, and American gospel traditions, incorporating traditional Mass and biblical texts and interweaving the voices of wolf, whale, and harp seals.*

Wednesday September 18 @ 7:00 **Missa Gaia, A Mass in Celebration of Planet Earth,**

Foundry Theater at Antioch College, Yellow Springs

Thursday September 19 @ 7:00 *Missa Gaia* at the Levitt Pavilion in Dayton

Saturday September 21 @ 7:00 *Missa Gaia* at the Foundry, Yellow Springs

Sunday September 22 @ 3:00 *Missa Gaia* at the Gloria Theater, Urbana, OH

### Art:

Pastel drawings by Elizabeth Mersky (for sale - proceeds go to the World House)

Photographs of Yellow Springs Glass Farm Conservation Area by Scott Stolsenberg, nature photographer (and plumber)

### Education:

Learn about the Jacoby Creek Greenbelt from:

Tecumseh Land Trust/Community Solutions/Agraria &

Learn about Mud Run Conservancy & Citizens Against Mining Mad River Township

**Contact Us:**

World House Choir

PO Box 655, Yellow Springs, OH 45387

Website: [www.worldhousechoir.org](http://www.worldhousechoir.org)FB: [www.facebook.com/worldhousechoir/](http://www.facebook.com/worldhousechoir/)  
[worldhousechoir@gmail.com](mailto:worldhousechoir@gmail.com)

Mission: To perform music that motivates and inspires our communities toward justice, diversity, inclusion, and equality as we strive for peace and build our web of mutuality.

**WORLD HOUSE CHOIR**

Catherine Roma, Founder &amp; Artistic Director

Barbara Leeds, Accompanist

**SOPRANOS**

Lori Askeland  
Valerie Blackwell-Truitt  
Aurelia Blake  
Annie Blanchard  
Meredith Carpe  
Karen Cowen  
Anna Hadley  
Colette Harrison  
Kimberly Jones  
Merida Kuder-Wexler  
Nancy Lineburgh  
Theresa Mayer  
Dani McCoy  
Katy Moffat  
Barbara Orr  
Lisa Parker  
Jenny Riegler  
Marcie Rogers  
Denise Runyon  
Tess Schumacher  
Linda Shook  
Carol Simmons  
Kathryn Stockwell  
Bobbi Treadwell

**ALTOS**

Lynn Adams  
Linn Bobo  
Bernice Brett  
Mollie Brewsaugh  
Susan Bryan  
Juli Burnell  
Abigail Cobb  
Connie Collett  
Janet Cooley  
Cynthia Crews  
Patti Dallas  
Jackie Delk  
Katie Egart  
Judy Feinstein  
Joan Fultz  
Janice Gairy  
M.J. Gentile  
Susan Glas  
Vickie Hennessy  
Holly Keil  
Beth Knepper  
Rebecca Kuder  
Toni Laricchiuta  
Moirra Laughlin  
Pegeen Laughlin  
Edith Marrero  
Liz Mersky  
Sommer McGuire  
Maggie Morrison  
Daniele Norman  
Cheryl Powers  
Leslie Roeth  
Wendy Rowan  
Nacim Sajabi  
Pam Schall  
Becky Sikes  
Dorothy Smith  
Vivian Stinson  
Kari Tulecke  
Marge Webb

**TENORS**

Susan Alberter  
Tucki Bailey  
John Blakelock  
Albert Cowen  
Doug Hammell  
Deborah Henderson  
Johnie Henderson  
Jim Leonard  
Tim Morand  
Tony Novello  
Jeanne Nightingale  
Christopher G. Smith  
Donna Tramell  
Kathryn Van der Heiden  
Monika Werling  
James Wilson  
Claire Winold  
Dayna Yearwood

**BASSES**

Ed Amrhein  
Tom Bensman  
Grover Criswell  
Eric Kelley  
Todd Kreeger  
Tom Malcolm  
Kevin McGruder  
Larry Mullins  
Kurt Olt  
David Seitz  
Manuel Susarret  
Christopher Thompson  
John Titus  
Leonard Webb

# THANK YOU!

*Antioch College:*

Jackie Ashworth, Anita Brown,  
Lori Collins-Hall, Mila Cooper,  
Chuck Hagy, Tom Manley,  
Kevin McGruder, Kim Landsbergen,  
& Kevin Stokes

*Concert Volunteers:*

Karen Deibel, Sheila Drennen,  
Jim Spangler, Mary Beth Burkholder  
& Cindy Olsen

*Childcare Coordinator:*

Abigail Cobb

*Helpful Hands:*

Linn Bobo, Dorothy Smith,  
Susan Glas, Katie Egart,  
Katy Moffet

*Riser Schleppers:*

Todd Kreeger and helpful Crew,  
Susan Alberter, John Blakelock,  
Jim Leonard, and others

*Section Leaders:*

Kimberly Jones, Nancy Lineburgh,  
Toni Larracchuita, Maggie Morrison,

Monika Werling, Todd Kreeger

*Sound, Lights, Live Stream:*

David Adkins, Tim Berger,  
Will Brown & Marty Reich

*Vocal Fold:*

Lisa Kreeger, Kevin McGruder,  
Maggie Morrison, Marty Reich,  
Janice Gairy

*Wellness Center:*

Angela Moore,  
Trevor Lowe, Mark Luzader